
DPLR4\1051

Nature's Palette: Art Celebrating Biodiversity

The reinstatement of the Bight Park's botanical garden presents a unique opportunity to create an innovative Environmental Biodiversity Sculpture Park. This project aims to transform the park into an engaging and educational space where art and nature converge. Utilizing both natural and artificial materials, the park will feature sculptures that highlight the importance of biodiversity and environmental sustainability. This initiative will not only enhance the aesthetic appeal of Bight Park but also foster community involvement and environmental awareness.

DPLR4\1051

Nature's Palette: Art Celebrating Biodiversity

Section 1 - Project Title & Contact Details

Q1. Project Title

Nature's Palette: Art Celebrating Biodiversity

Q2. Please select whether you are applying as an organisation or as an individual (Guidance section 3 and Guidance Glossary)

Organisation

PRIMARY APPLICANT DETAILS

Title	Mrs
Name	Amy
Surname	Avenant
Organisation	[REDACTED]
Website (Work)	[REDACTED]
Tel (Mobile)	[REDACTED]
Email (Work)	[REDACTED]
Address	[REDACTED]

GMS ORGANISATION

Type	Organisation
Name	Department of Environment and Coastal Resources
Phone (Work)	[REDACTED]
Email (Work)	[REDACTED]
Website (Work)	[REDACTED]
Address	[REDACTED]
	[REDACTED]
	[REDACTED]
	[REDACTED]
	[REDACTED]
	[REDACTED]
	[REDACTED]

Section 2 - Overseas Territory(ies)

Q3. Please state whether the same (or similar) project proposal has previously been submitted to the UK Government for funding, including through Darwin Plus Local, Defra's other Darwin Plus grant schemes or other UK Government funding mechanisms. Failure to do so may result in the application being ineligible.

No

Q4. Overseas Territory (Guidance section 1.3):

Which UK Overseas Territory(ies) will your project be working in? Please note that in case of a non-permanent resident population you need to demonstrate a clear, meaningful, long-term link to the territory.

Turks and Caicos Islands (TCI)

*** if you have indicated a territory group with an asterisk, please give detail on which territories you are working on here:**

No Response

In addition to the UKOT(s) you have indicated, will your project directly benefit any other UK OT(s) or country(ies)?

No

Section 3 - Project Partners

Q5. Project partners (Guidance section 3.2)

In this section, please give details of all the partners involved (including the Lead Organisation) and provide a summary of their roles.

Project Leader name (Guidance section 3.1): Amy Avenant

Lead Organisation name (if applying as an organisation; Guidance section 3.1): Department of Environment & Coastal Resources

Lead Organisation Website (if applicable): www.gov.tc/decr

Is the Lead Organisation based in a UKOT where the project is working (Guidance section 3.1)? Yes

List other partners involved and where are they based:

All partners are based in the Turks and Caicos Islands.

- Clement Howell High School's Social Environmental Awareness (S.E.A) Club, Providenciales
- Department of Education

Summary of roles and responsibilities of each partner in the project:

The Department of Environment & Coastal Resources' (DECR) role and responsibilities:

- Project lead, facilitator and manager
- Provide permission and support for Nature's Palette project through community engagement, media and social media exposure, guidance from DECR's Park's and Facilities Manager, Environmental Outreach Coordinator, Terrestrial Ecologist, and Environmental Officers.

The S.E.A's role and responsibilities:

- Promote environmental sustainability through artistic expression.
- Educate the public about biodiversity and the importance of recycling and reusing materials.
- Create a vibrant community space that attracts locals and tourists alike.
- Encourage community participation in the creation and maintenance of the park.
- Enhance the natural beauty of Bight Park while preserving its ecological integrity.

The Department of Education's role and responsibilities:

- Support the DECR through intergovernmental collaboration and relationship building
- Support the S.E.A through faculty engagement and promotion of the project

I confirm that all listed partners are aware of this application and have indicated support: Checked

Attach a Cover Letter for your application (Guidance section 4.2).

Section 4 - Project Summary & Description

Q6. Project Summary (Guidance section 3.8)

Please provide a brief summary of your project. This may be used in communication activities and/or published online, if your application is successful.

The reinstatement of the Bight Park's botanical garden presents a unique opportunity to create an innovative Environmental Biodiversity Sculpture Park. This project aims to transform the park into an engaging and educational space where art and nature converge. Utilizing both natural and artificial materials, the park will feature sculptures that highlight the importance of biodiversity and environmental sustainability. This initiative will not only enhance the aesthetic appeal of Bight Park but also foster community involvement and environmental awareness.

Q7a. Description (Guidance section 2.1 and 6)

Please provide a description of your project, including:

- the overall objective
- the current situation and the problem the project is trying to address
- what success will look like and how you will measure it.

Please be as specific as possible when describing the project, using quantified data and evidence where available. You may wish to consider: what are the specific threats to the environment that the project will attempt to address, and what should we know about these threats? What does your successful project look like? And how will you demonstrate whether and how your project has been successful?

Objectives:

Promote environmental sustainability through artistic expression.

Educate the public about biodiversity and the importance of recycling and reusing materials.

Create a vibrant community space that attracts locals and tourists alike.

Encourage community participation in the creation and maintenance of the park.

Enhance the natural beauty of Bight Park while preserving its ecological integrity.

Create sustainable and functional habitats for the native bird, reptile and insect populations.

Promote ecological balance by restoring native plant species.

Raise awareness about local biodiversity through a guided trail featuring informative signs and QR codes highlighting 'fun facts'.

The Bight Park is a stretch of beach along the world famous Grace Bay beach, that fortunately has not been developed but instead set aside for all to have access to and enjoy. Unfortunately, the botanical garden (established in 2010) is unkempt and in desperate need of upliftment as it currently attracts unsavory activities and is overgrown with invasive species. Nature's Palette will celebrate biodiversity through art in a locale that is popular with residents and locals alike, and has the potential to bring attention to the need to preserve the island's biodiversity (especially in light of recent and extensive development across all our islands).

Q7b. Long-term sustainability (Guidance section 2.1 and 6)

Please describe the long-term benefits of the project and the change it will bring about. How will the outcomes of the project be sustained after the funding is finished?


The park is already within a protected area and is highly trafficked - we believe uplifting the existing infrastructure and providing a cultural experience will increase engagement with the natural gems that the botanical garden will show case. Success will be measured by a post-project public survey to establish opinion on the success of biological awareness through art. Based on this outcome, we would then like to expand the initiative to other sensitive, and highly trafficked tourism sites.


Success of the project will make it easier to lobby for further financial support from Turks and Caicos Islands' Government (TCIG), as we do not have an established botanical garden or outdoor 'gallery' on island. Linking conservation to more tangible subjects such as art, will engage a wider audience and add value to the everyday beach experience. The DECR will be able to motivate for expansion of this project based on its success. This will also lead to greater community involvement through further environmental outreach, and art-based projects for schools to participate in.

(Optional) Please upload any additional and supporting materials or files (such as maps of project sites, etc) below. Maximum of 5 sides of A4, and is combined as a single PDF:

 [Professional profile 2](#)


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 [Aerial view of Bight Park with Botanical garden t
o the L of image](#)


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 [Example of art proposed by art teacher \(as done
by him\)](#)


 19/06/2024


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 [Examples of art proposed by art teacher \(as don
e by him\)](#)

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Section 5 - Project Outcome(s)

Q8. Project Outcome(s) (Guidance section 1.2)

Successful Darwin Plus Local projects must demonstrate measurable outcomes in at least one of the themes of Darwin Plus with a clear focus on biodiversity and the natural environment, either by the end of the project or soon after through a credible plan.

Please note: Any proposals including research or monitoring are required to demonstrate a clear link to tangible outcomes for conservation of biodiversity and the natural environment. Please explain how any new research will be applied to drive environmental outcomes on the ground.

Please confirm that your project has a clear focus on biodiversity and the natural environment.

Checked **Biodiversity: improving and conserving biodiversity, and slowing or reversing biodiversity loss and degradation;**

Please tick which additional theme(s) of Darwin Plus your project contributes to (if relevant):

Unchecked **Climate change: responding to, mitigating and adapting to climate change and its effects on the natural environment and local communities;**

Checked **Environmental quality: improving the condition and protection of the natural environment**

Checked **Capability and capacity building: enhancing the capacity within OTs, including through community engagement and awareness, to support the environment in the short- and long-term.**

Please justify your selection. Please use quantitative information where possible here.

Uplifting the Bight Park's botanical garden to include an Environmental Biodiversity Sculpture ramble, native vegetation and informational plaques and QR codes we can provide a unique and impactful way to promote environmental sustainability, educate the public, and enhance community engagement. By having students transform waste materials into beautiful and meaningful sculptures, we can demonstrate the value of recycling and the importance of preserving our natural environment, building on the need for creative solutions to environmental problems. This project will create a lasting legacy, inspiring future generations to appreciate and protect the biodiversity that surrounds us.





Section 6 - Workplan

Q9. Workplan (Guidance section 2.2)

Please provide anticipated dates for the start and end of your planned project here. Please use the Darwin Plus Local Project Workplan (available at: <https://darwinplus.org.uk/apply/local-applications/>) to provide a list of the individual activities you have planned for this project, a brief description of what each activity entails, and the months in which the activities will be carried out. If the project involves only one activity (e.g. a purchase), please still provide project start and end dates (noting estimated times for procurement). Please note that your project must start after 1 October 2024 and be completed by 31 March 2025.

Start date:	End date:	Duration (e.g. 3 months):
01 October 2024	31 March 2025	6 months

Please upload the completed Darwin Plus Local Project Workplan with your proposed project activities here

 [r4-dplus-local-implementation-timetable Nature's Palette](#)
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Section 7 - Costs

Q10. Costs (Guidance section 2.2 and please read the Finance Guidance)

Please provide a breakdown of costs to be funded through Darwin Plus Local (in GBP).

Are you seeking any matched funding for this project?

No

Budget line	Explanation	Cost in GBP
Staff costs:	DECR staff will provide guidance and expertise in kind.	£0.00
Consultancy costs:	Clement Howell Teacher, and local professional artist, Toby Grant, will provide guidance and expertise as it pertains to the artwork renderings, design, creation and installation.	£ [REDACTED]
Overhead costs:	None	£0.00
Travel & subsistence costs:	None	£0.00
Operating costs:	None	£0.00
Capital equipment:	Landscaping materials & landscaping: \$ [REDACTED] Sculpture materials: \$ [REDACTED] Community Engagement and Education signage design & printing: \$ [REDACTED]	£ [REDACTED]
Other Costs	Opening ceremony to catering	£ [REDACTED]
Total:		45,000.00

This section provides more information on the budget to help evaluators understand how you will use the funds you are requesting. You do not need to list all costs, but please list and detail costs of more than £1,000 per item below, under the appropriate budget line.

Details of staff costs over £1,000 (if relevant)

NA

Details of overhead costs over £1,000 (if relevant):

NA

Details of travel and subsistence costs over £1,000 (if relevant):

NA

Details of operating costs over £1,000 (if relevant):

NA

Details of capital equipment costs over £1,000 (if relevant):

Landscaping materials are to include lighting, gravel, plants (if not sourced from existing plant rescue / recovery project operated by volunteers), labour.

Sculpture materials are to include concrete, tools and any other items that are not sourced from recyclable materials.

Signage design and printing to be undertaken by local printing company, Island Printing, and installed by the DECR's parks and facilities manager as part of his day-to-day work (i.e. not requiring additional compensation).

Details of consultancy costs over £1,000 (if relevant):

Mr. Toby will be making use of his own time, outside of his teaching position. He is a respected artist in the local community and will be sharing his knowledge and experience with students as he mentors them through their sculptures.


Details of other costs over £1,000 (if relevant)

Opening ceremony for the park will require catering, sound system and possibly a tent for cover from the elements.

If your project budget was prepared in another currency and converted to GBP, please provide the exchange rate, its source, and the date it was accessed:

Other currency:	Exchange rate:	Source of this exchange rate:	Date exchange rate accessed:
USD	0.79	https://www.xe.com/en-gb/currencyconverter/convert/?Amount=30000&From=USD&To=GBP	19 June 2024

Darwin Plus Local has been created to build capacity and contribute to local economies in-territory.

What % of the total will be spent in the OTs? 

If less than 80% of the total project spend is to be spent within the OT(s), please explain why.

No Response

Section 8 - Local and National Priorities

Q11. Local and national priorities

Please explain how this project aligns with local and national priorities? You may wish to consider the project in the context of national environmental laws, objectives, strategies, territory specific agreements, action plans or policies.

This project aligns with:

- TCI Environmental Charter's (2010) Guiding Principles;
- TCIG's Commitment to the Climate Change Charter Guiding Principle 12;
- Draft Biodiversity and Environment Strategies (yet to be published)
- Draft Biodiversity Protection Bill;
- Turks and Caicos Islands' Vision 2040 - Sustainable Development Dimension 3;
- National Physical Development Plan (2020) Theme: 4. Nature as Beauty; and
- DECR Mission Statement.

Will the project take place on Government owned land or water or involve biocontrol, invasive alien species control or eradication?

No

Section 9 - Project Risks

Q12. Project Risks

Please demonstrate your consideration of any risks involved in this project and how you intend to manage them. Please note the importance of health and safety and environmental risk assessment in the design of your project. If there is any possibility that your project may have negative impacts on the environment or human health, it is important that you provide a comprehensive analysis of potential environmental and human health risks, and the prevention measures you will take to ensure the work does not cause harm.

Depending on your project, you may wish to consider:

- Biosecurity risks – particularly for projects involving external equipment.
- Safeguarding risks – particularly for projects involving vulnerable groups such as children, older people or people with disabilities.

Risk	Mitigation
Risk of harm or injury to students/staff during clean-ups to source recyclable materials.	Adhere to safety briefings and instructions given by staff.
Risk of harm or injury to students/staff during art production.	Adhere to safety briefings and instructions given by staff.
Risk of harm or injury to students/staff during art installations.	Adhere to safety briefings and instructions given by staff.

Do you require more fields?

Yes

Risk	Mitigation
Risk of harm or injury to students/staff during Landscaping.	Adhere to safety briefings and instructions given by staff.
<i>No Response</i>	<i>No Response</i>
<i>No Response</i>	<i>No Response</i>
<i>No Response</i>	<i>No Response</i>
<i>No Response</i>	<i>No Response</i>

Section 10 - Terms & Conditions

Q12. Terms and conditions (Guidance section 3.10)

By applying for Darwin Plus Local you are adhering in full to the grant Terms and Conditions in full (available at: [Darwin Plus website](#) and as referenced in the Guidance at section 3.10). For information, the Terms and Conditions include requirements for all applicants to (amongst other requirements as per the full Terms and Conditions):

- Uphold a zero tolerance for inaction approach to tackling sexual exploitation, abuse, and harassment.
- Where appropriate, make all reasonable and adequate efforts to address gender inequality and other power imbalances.
- Notify all cases of fraud and theft (whether proven or suspected) relating to the project to the Grant Administrator as soon as they identified.

Please indicate you have read, and understood, and will adhere to the Terms and Conditions.

Checked

Supporting documents list (please have these ready to attach with application)

- Cover Letter of no more than two A4 pages. (Guidance section: 4.2 has information on what this cover letter should include).
- If the project takes place on public land or water or is addressing invasive alien species, a Letter of support from OT Government.
- Project Workplan in the template provided for Darwin Plus Local (available at: <https://darwinplus.org.uk/apply/local-applications/>).
- Map and additional information (optional) maximum five additional pages.

If your application is successful

If your project application is successful, the Fund Administrator (NIRAS) will ask you to provide some financial evidence for due diligence checks before you receive your project grant. (Please see section 3.3 of the Darwin Plus Local Finance Guidance). Please be ready to provide this evidence promptly.

- **Financial evidence for organisations:** Year-end financial statements, the latest management accounts or audited accounts (if you have these).
- **Financial evidence for individuals:** Proof of identity such as a passport, ID card or driving licence and solvency (such as bank statements) and a police check.

Section 11 - Certification

Certification

I certify that, to the best of my knowledge and belief, the statements made in this application are true and the information provided is correct.

Checked

I have the authority to submit an application on behalf of my organisation.

Checked

Name: Amy Avenant

Position in the organisation: Environmental Outreach Coordinator
(if applicable)

Signature (please upload e-signature)  signature
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Date: 19 June 2024

Section 12 - Submission Checklist

Checklist for submission

	Check
I have read the Guidance documents, including the "Darwin Plus Local Guidance" and the "Darwin Plus Local Finance Guidance".	Checked
If my proposed project takes place on public lands or water or is addressing alien invasive species, I have uploaded a Letter of Support from Government.	Unchecked
I have uploaded a cover letter that details the information requested in the guidance (Guidance section 4.2 has information on what this cover letter should include).	Checked
I have read, and can meet, the current Terms and Conditions for this fund (found at: https://darwinplus.org.uk/apply/local-applications/) for this fund.	Checked
I have provided actual start and end dates for my project that fit this Round.	Checked
I have provided my summary budget based on UK government financial years i.e. 1 April - 31 March and in GBP in the application form.	Checked
I have uploaded my project workplan using the specific template provided (available at: https://darwinplus.org.uk/apply/local-applications/).	Checked
I have uploaded all supplementary documents if I have any.	Checked

Darwin Plus Local

Provide a **Project Implementation Timetable** that shows the key milestones in project activities. Complete the following table as appropriate to describe the intended workplan for your project. Round 4 is for a **maximum of 6 months** with activities starting from 1 October 2024. All activities must be completed by 31 March 2025.

Please add/remove columns to reflect the length of your project. For each activity (add/remove rows as appropriate) indicate the number of months it will last, and shade only the months in which an activity will be carried out. The workplan can span multiple pages if necessary.

Activity #	Description (max 25 words)	No. of months	UK Financial Year 2024/25						
			Calendar Year 2024			Calendar Year 2025			
			Oct	Nov	Dec	Jan	Feb	Mar	
1.	Procure landscaping materials including soil, mulch, gravel (for walk ways), tools	1							
2.	Design and create informational signs	2							
3.	Order & print signage	1							
4.	Design rendering of art works to be installed and submit for approval to DECR Director	1							
5.	Draft comms plan including social media and community awareness campaign	.5							
6.	Implement comms plan including social media and community awareness campaign	5.5							
7.	Procure art materials and other materials needed for art work	1							
8.	Students create art work	4							
9.	Landscape garden	1							
10.	Install art work	1							

Project Title: Nature's Palette: Art Celebrating Biodiversity

Activity #	Description (max 25 words)	No. of months	UK Financial Year 2024/25						
			Calendar Year 2024			Calendar Year 2025			
			Oct	Nov	Dec	Jan	Feb	Mar	
11.	Official opening of Nature's Palette – Bight Park Botanical Garden, Providenciales.								